

The musical score is divided into three systems, each for the piano (Pno.).

System 1 (Measures 40-46): The right hand (RH) features a melodic line with triplets and slurs, marked *mf*. The left hand (LH) provides harmonic support with chords and octaves, marked *8vb* and *Lea.*. Performance instructions include *rit.* and tempo markings of $\text{♩} = 105$, $\text{♩} = 102$, and $\text{♩} = 94$. A first ending bracket is present over measures 42-43.

System 2 (Measures 44-50): The RH continues with triplets and slurs, marked *f*. The LH features octaves and chords, marked *8vb* and *Lea.*. Performance instructions include *accel. (poco)* and *rit. (poco)*, with tempo markings of $\text{♩} = 102$, $\text{♩} = 108$, and $\text{♩} = 94$. A *8va* marking is present in the RH.

System 3 (Measures 48-54): The RH features triplets and slurs, marked *f+*. The LH features octaves and chords, marked *8vb* and *Lea.*. Performance instructions include *rit.* and tempo markings of $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 98$, $\text{♩} = 88$, $\text{♩} = 65$, and $\text{♩} = 62$. A *8va* marking is present in the RH.

Sonata No 3 - I

6

$\text{♩} = 70$
rit. - - ->

8va - - - - -

- - -> $\text{♩} = 58$ *rit.* - - ->

- - -> $\text{♩} = 45$

51

Pno. *mp* *p*

$\text{♩} = 60$
accel. (poco) - - ->

A Tempo II (~70)

- - -> $\text{♩} = 67$

$\text{♩} = 68$

54

Pno. *mf* *mf*

57

Pno.

Sonata No 3 - I

Pno.

mf *mf* *f* *mf* *mf*

8va

8vb

* *Leo.*

C.S.P.

$\text{♩} = 71$ $\text{♩} = 68$

Pno.

mf *mp* *mf*

8va

* *Leo.*

C.S.P.

rit. - $\text{♩} = 61$ *A Tempo I* $\text{♩} = 110$

Pno.

f *Gesto X*

8va

8vb

* *Leo.*

(ped.)

6

Sonata No 3 - I

8

2.

$\text{♩} = 100$
rit. - - - - - $\text{♩} = 93$

72

Pno.

(mf)

mp

* Leo.

$\text{♩} = 86$
accel. (poco) - - - - - $\text{♩} = 92$
accel. (siempre) - - - - -

75

Pno.

p

mp

* Leo.

- - - $\text{♩} = 98$
accel. (siempre) - - - - -

77

Pno.

f

* Leo.

Sonata No 3 - I

79

Pno.

$\text{♩} = 110$ $\text{♩} = 138$ *accl.* $\text{♩} = 147$

(Gliss. en teclas blancas, con palma apoyada)

f+

8vb * *Leo.* * *Leo.* * *Leo.* * *Leo.*

81

Pno.

$\text{♩} = 135$

ff *Gesto X* *Gesto subida* *Gesto X* *Gesto subida*

* *Leo.* * *8vb* * *Leo.* * *8vb* * *Leo.* * *8vb* * *Leo.*

84

Pno.

Gesto X *Gesto subida* *Gesto X* *Gesto subida*

* *Leo.* * *Leo.* * *Leo.* * *8vb* * *Leo.*

Sonata No 3 - I

10

Pno.

86

Gesto X 6

Gesto subida

ff

Gesto X 6

Gesto subida

8vb

Leo.

Pno.

88

Gesto X 6

Gesto subida

rit. ->

Gesto X 6

8va

8vb

Leo.

6/4

♩ = 70
rit. (poco) ->
(Cambia tempo y figuras, pero se escucha continuo)

Pno.

1.

90

f

8va

8vb

Leo.

C.S.P. -----

8vb

C.S.P. -----

♩ = 133

Sonata No 3 - I

$\text{♩} = 64$
rit. - ->

$\text{♩} = 56$

$\text{♩} = 62$
accel. (poco) - ->

A Tempo II
- -> $\text{♩} = 68$

Pno. *mp* *mf* *mf+* *f*

8vb *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo.

93

97

Pno. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo.

$\text{♩} = 70$

101

Pno. *f+* *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo.

C.S.P.-----

Piano score for measures 104-110. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 75$ and a dynamic marking of 8^{va} . A bracket labeled "Gesto X" spans the first six measures, which contain sixteenth-note runs. The sixth measure has a "6" above it. The system concludes with a *rit.* marking and a dashed arrow pointing right. The lower staff is in bass clef with a 3/4 time signature, featuring chords and some melodic lines. A dashed line is drawn below the lower staff.

Piano score for measures 105-110. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 68$ and a dynamic marking of ff . A bracket labeled "Gesto X" spans the first six measures. The system concludes with a $\text{♩} = 70$ marking and a *rit.* marking with a dashed arrow. The lower staff is in bass clef with a 3/4 time signature, featuring chords and some melodic lines. A *loco* marking is present in the first measure. A dashed line labeled "C.S.P." is drawn below the lower staff.

Piano score for measures 107-110. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 75$ and a dynamic marking of 8^{va} . A bracket labeled "Gesto X" spans the first six measures, which contain sixteenth-note runs. The sixth measure has a "6" above it. The system concludes with a *rit.* marking and a dashed arrow pointing right. The lower staff is in bass clef with a 3/4 time signature, featuring chords and some melodic lines. A *loco* marking is present in the first measure. A dashed line is drawn below the lower staff.

(A Tempo II) ♩ = 70

108

Pno.

ff+

* Leo.

* Leo.

C.S.P. -----

♩ = 80

110

Pno.

rit. -----

rit. -----

rit. -----

rit. -----

(A Tempo II) ♩ = 70

111

Pno.

fff

ff

f

ff

* Leo.

* Leo.

C.S.P. -----

* Leo. *8vb*

Sonata No 3 - I

14

♩ = 136
rit. (poco) --->

---> ♩ = 133

Pno.

114

f *ff*

* Ped. 8^{vb} C.S.P. ---

*

Pno.

118

♩ = 127 *rit. --->*

ff+ *fff*

* Ped. * Ped. * Ped. * Ped. 8^{vb} (mantener pedal, luego soltar)

---> ♩ = 95 (no alargar exesivo)